

Curriculum Vitae 2018
Pablo C. Vergara



Name: Pablo C. Vergara
E-Mail: Pablo.vergara@nyfa.edu
Address: Ohio
Phone: 747 529 5169 – 747 444 0995
Skype: vergarafilm
Official Site: www.vergarafilm.wixsite.com/hom

- 1. Date and birthplace: Mexico City, 31 August 1982**
- 2. Studies:**
 - a. Bachelor in Communicational Sciences. ITESM Tech Institute, Campus Monterrey (2005-2009)
 - b. MAYA 3D course. 2007
 - c. 2 year MFA Master in Fine Arts in Filmmaking at the New York Film Academy. New York City (Sept 2016-Sept 2017) Pending Second Year.
- 3. Audiovisual work and Film contests:**
 - a. (2006) "The Nun of Purity" Music Video – Producer, Director, Cinematographer, Editor. Mexico

- b. (2007) *DocsDF, Contest*. Zacatecas. Mexico. Cinematographer and Second place with the Documentary 'Leave Your Miracle Here'. Mexico
- c. (2007) Official Selection for the *Coke TV Commercial Contest* 'Coke 'n Rock'. Producer, Director, Cinematographer, Editor. Mexico
- d. (2007) Nine Inch Nails 'Ghost I' Music Video – Producer, Director, Cinematographer, Editor. Mexico
- e. (2008) 'Kaligurath Beherit' Music Video – Producer, Director, Cinematographer, Editor. Mexico
- f. (2009) 'Hunting & Gathering: Cydonia' Music Video – Producer, Director, Cinematographer, Editor. Los Angeles.
- g. (2009) 'DocuMetal' Documentary – Producer, Director, Cinematographer, Editor. Los Angeles.
- h. (2010) 'Decoy' Music Video – Producer, Director, Cinematographer, and Editor. Cincinnati.
- i. (2010) 'Out of The Black Documentary' – Co-Producer, Co-Director, Cinematographer, Co-Editor. Cincinnati/Los Angeles
- j. (2012) 'All Gone Wrong' Music Video – Co-Producer, Director, Cinematographer, Editor. Cincinnati.
- k. (2012) 'Epitaph' Music Video – Producer, Director, Cinematographer, Editor. Colombia
- l. (2012) 'Juan del Mar Restaurante: - Producer, Director, Editor. Colombia
- m. (2015) *The Darkest of Fears* © (Horror Script) – Writer.
- n. (2015) *The Darkest of Fears* Trailer & Promotional Campaign videos - Director, Cinematographer, Editor.
- o. (2015) Script: "Behind the Sun" © (Horror Script) – Writer.
- p. (2016) Script: "Heart of Doom" © (Horror Script) – Writer.
- q. (2016) Produced and Edited the Concept Art video and movie trailer for *The Darkest of Fears* © 2015.
- r. (2016) Storyboard for *The Darkest of Fears* © Queen Anastasia's Chapter I, II, III & IV. 2015.
- s. (2016) Demo Reel. [\[LINK\]](#)
- t. (2016) Turning I & II NYFA Film Projects – Producer, Writer, Director & Editor. NYC
- u. (2016) Turning II NYFA Film Projects – Producer, Writer, Director & Editor. NYC
- v. (2016) 5.U.8.O.R.D.1.N.8 NYFA Film Projects - Producer, Writer, Director & Editor. NYC
- w. (2016) 'EOS' NYFA Semester Film - Producer, Cinematographer, Writer, Director, Actor & Editor. NYC
- x. (2016) 'Thief' NYFA Film Project - Producer, Writer, Director, Actor & Editor. NYC
- y. (2016) 'Driving' NYFA Film Project - Producer, Writer, Director, Actor & Editor. NYC

- z. (2016) 'Poisoned' Hector Magana's NYFA Short Film – Camera Operator with a Panavision Panaflex Platinum 35mm Cinema Camera. NYC
- aa. (2017) 'NECROMURDER' NYFA Thesis Film - Producer, Writer, Director, Actor & Editor. NYC
- bb. (2017) Produced and Edited the Concept Art video and movie trailer for NECROMURDER ©NYC
- cc. (2017) 'Winner' Justin Favaro's NYFA Thesis Film – Cinematographer. NYC
- dd. (2018) Pablo C. Vergara's 'Behind the Sun' Music Video – Producer, Writer, Director & Editor. Los Angeles
- ee. (2018) Brian Metcalf's 'ADVERSE'. Production Assistant – Los Angeles
- ff. (2018) Brent Henry's 'BLINK'. Production Assistant – Los Angeles
- gg. (2018) Patrice Schlick's 'Dragonfly' Music Video – Producer, Writer, Director, Actor & Editor. Cincinnati
- hh. (2018) James House's 'Absolute' Music Video – Producer, Writer, Director, Actor & Editor. Cincinnati.
- ii. (2018) Sun Blackstar's 'Behind the Sun' Music Video – Producer, Writer, Director, Actor & Editor. Cincinnati.
- jj. (2018) Susan Vaughn Representative Campaign Video – Audio Mixer and Color Grader. Co-Editor. Cincinnati.

4. Screenwriting Contests:

- a. Semi-Finalist on the *Creative Words Awards International Screenwriting Contest* 2015 with the 'The Darkest of Fears ©'.
- b. Participant of the *The PAGE International Screenwriter's Award*. 2015. USA.
- c. Participant *Scriptapalooza International Screenwriting Contest*. 2015. USA.
- d. Participant of the *Austin Film Festival Screenwriting Contest*. 2015. USA.
- e. Participant of the Dizzi Emu's *All Genre Screenwriting Contest*. 2016. USA.
- f. Participant of the GIFF Guanajuato International Film Festival Screenwriting Contest. 2016. Mexico.
- g. Participant of the *Austin Film Festival Screenwriting Contest*. 2016. USA (pending)
- h. Participant of the *Horror Screenplay Contest* 2016. USA (Pending)

5. Digital Design, Photography and Art Exhibitions.

- a. First place at the 'La Basura Que Tiramos' Photography Contest. ITESM Tech Institute, Campus Monterrey, Mexico. 2003
- b. First place at the Digital Design contest 'Catedra de Desarrollo Sostenible Andres Marcelo Sada', ITESM Tech Institute, Campus Monterrey, Mexico. October 2006.
- c. Official selection and guest artist with 6 artworks for the *Pixel Perfect Exhibition*, Agora Gallery, Chelsea, New York, May 2005.

- d. Has built, Music and Artist pages, doing all HTML programming and digital design.
- e. Over 25 years of experience with Photoshop, Corel, Adobe Flash, Dreamweaver.

6. Screenwriting:

- a. Published writer with *The Darkest of Fears* ©, 2015 (Horror Screenplay). Available as book in Amazon.
- b. Published writer with the *Behind the Sun* ©, 2015 (Horror Screenplay). Available as book in Amazon.
- c. *El Corazon Oscuro* ©, 2015 (Horror Screenplay).
- d. *NECROMURDER* © 2016 (Horror Screenplay)
- e. *Ghosts of Vermont* © 2017 (Writing)
- f. *Soul Chaser* © 2018 (Writing)

7. Guest Appearances in Festivals:

- a. Guest Cinematographer at the Dokufest Film Festival, Kosovo 2008.
- b. Guest Screenwriter at the 55th FICCI Film Festival, Cartagena, Colombia, 2015.
- c. Official Selection of STIFF International Film Festival with the Short Film NECROMURDER 2018
- d. Official Selection for the Cefalu' International Film Festival with the Short Film NECROMURDER 2018.
- e. Official Selection of the INCORTO International Film Festival with the Short Film NECROMURDER 2018.
- f. Official Selection of the INSHORT Film Festival with the Short Film NECROMURDER 2018.

8. Workshops:

- a. Jan Harlan conference at the Marco Museum, Monterrey, Mexico. 2015
- b. NYFA workshop with Jonathan Whittacker, UDEM, April 12, 2016.
- c. Acting Workshop 'The Actor's Lab' 2017. Los Angeles.

9. Highlights:

Guest at the 45th Daytime Emmy Awards. 2018.

Participant at the BET TV Experience Casting Call. 2018

Has worked as Executive Producer, Producer, Director, Cinematographer, Camera Operator, Editor, Special Effects, Makeup, Stage Design, Art Director and Actor in over two dozen videos ranging from Experimental Film, Short Film, Music Video, Documentaries and Commercial video from 2003 up to date in Mexico and USA.

Was interviewed for the IndieActivity Film Organization several times about his Screenwriting, Acting and Filmmaking career.

10. Camera Operator

11. Apt for operating different types of new cameras. Can operate, arm and disarm:

- a. Panavision Panaflex Platinum 35mm Cinema Camera.
- b. Arriflex 16 mm Cinema Camera
- c. RED Scarlet Digital Cinema Camera
- d. Arri Alexa Digital Cinema Camera
- e. Canon Mark III 5D

12. Editing Software

- a. Da Vinci Resolve – Proficient
- b. Adobe Premiere – Expert
- c. Final Cut Pro – Expert
- d. Avid – Proficient

13. Music Career:

- a. Signed artist to the European record label The Leaders, represented by Extreme Management Group EMG, New York
- b. Composer and co-producer of the album 'Empire of Pain' with participation of Norwegian legendary golden record and double Spelleman Grammy award drummer Jan Axel Blomberg Aka. Hellhammer, the double Spelleman Grammy Award winner Amund Svensson and co-produced by legendary singer Steve Tucker.